

D-575

A STUDY ON THE PERCEPTIONS OF TEACHERS ON THE IMPACT OF ART INTEGRATED LEARNING IN THE ACHIEVEMENTS OF THE LEARNERS IN SOCIAL SCIENCE

D - 575

Dissertation Submitted to Barkatullah University in Partial Fulfilment of The Requirements for The Award of The Degree

Of

Three-year Integrated B.Ed. M.Ed.

Session (2018-2021)



RESEARCH SUPERVISER:

Dr. SAURABH KUMAR MISHRA

Department of Education

SCHOLAR:

RAMJI MAJHI

Roll No: 190660633

REGIONAL INSTITUTE OF EDUCATION

(National Council of Educational Research and Training)

BHOPAL-462013, M.P.



Department of Education

Regional Institute of Education,

Bhopal

(A Constituent Unit of NCERT, New Delhi)

DECLARATION

I, **Ramji Majhi**, student of Three-Year Integrated B.Ed.-M.Ed., Department of Education, Regional Institute of Education Bhopal, hereby declare that dissertation entitled "**a study on the perceptions of teachers on the impact of art integrated learning in the achievements of the learners in social science**" is the outcome of the original research undertaken and carried out by me during the session 2018-2021 under the supervision of **Dr. Saurabh Kumar Mishra**, Department of Education, Regional Institute of Education Bhopal (M.P.) in the partial fulfilment of the requirement for the award of the degree of Three-Year Integrated B.Ed.-M.Ed., Barkatullah University, Bhopal.

I further declare that I or anyone else has not previously submitted this dissertation for this or any other degree/ diploma either in this or in other any form to this or any other university from the country or abroad.

Date: 19 / 07 / 2021

Place: Bhopal



(Ramji Majhi)



Department of Education
Regional Institute of Education,
Bhopal

(A Constituent Unit of NCERT, New Delhi)

CERTIFICATE

This is to certify that **Ramji Majhi** student of Three-Year Integrated B.Ed.-M.Ed., Regional Institute Education, Bhopal, during the session 2018-2021 bearing the roll number- **190660633** has completed his dissertation entitled "**a study on the perceptions of teachers on the impact of art integrated learning in the achievements of the learners in social science**" under my supervision.

This is further certified that the dissertation in its present form is fit for the submission to Barkatullah University for the award of the degree of Three-Year Integrated B.Ed.-M.Ed.

Date: 19/07/2021

Place Bhopal

Dr. Saurabh Kumar

Assistant professor

Department of Education, Regional
Institute of Education, Bhopal

ACKNOWLEDGEMENT

Although, I have done my best efforts on this project; however, it was not possible without the kind support and help of many individuals. I would like to extend my sincere thanks to all of them.

I am highly indebted to my supervisor **Dr. Saurabh Kumar Mishra**, Department of Education, Regional Institute Of education Bhopal (M.P.) for his constant supervision as well as for providing intellectual suggestions and facilities during my dissertation work which brought my dissertation in the present form successfully. He has really been an inaccessible mind of knowledge and information. His unique guidance, uninterrupted help, constant and timely supervision made me able to produce this research in time.

I am deeply indebted to **Prof. N. Pradhan**, Former Principal, **V.K. Kakaria**, Principal in-charge, **Prof. Ratnamala Arya**, Head, Department of Education, Regional Institute of Education, Bhopal, for providing permission and departmental facility for my dissertation work.

Furthermore, I would also like to extend my sincere regards to my teachers, **Prof. I.B. Chughtai**, **Dr. N. C. Ojha**, **Dr. S.K. Pandagale**, **Dr. B. Ramesh Babu** who enlightened my path with their valuable knowledge during my work period.

Above all, I am thankful to my family members, friends, seniors and, teachers from other universities for giving me the required resources, strength and wisdom to accomplish the task.

Contents

1	INTRODUCTION	7
1.1	Art Integrated learning in Indian school education.....	8
1.2	AIL in secondary education in social science	8
1.3	Role of teachers in implementing Art Integrated Learning.....	9
1.4	Statement of the Problem	9
1.5	Rationale of the study.....	9
1.6	Objectives.....	9
1.7	Operational definitions.....	9
1.8	Delimitation of the study.....	10
1.9	Chapterisation.....	10
2	REVIEW OF RELATED LITERATURE.....	11
2.1	Art Integrated Learning	11
2.2	Purpose of the Review of literature:.....	12
2.2.1	It also suggests method of suitable research to the problem.....	12
2.3	INDIAN REFERENCES.....	13
2.3.1	AIL guidelines NCERT	13
2.3.2	Study on Art Education.....	15
2.3.3	Study on Indian Philosopher role in Art Integration.....	15
2.3.4	Arts integrated teachers.....	18
2.3.5	Indian Art	18
2.4	FOREIGN REFERENCES	18
2.4.1	A Study by Catterall, J.S., & Waldorf, L. (1999) published by Chicago Arts Partnerships in education	18
2.4.2	Changing Education Through the Arts: Final Evaluation Report, 2005-2008 ..	19
2.4.3	Studies on Classroom Processes	20
2.4.4	A Study by Catterall, J.S., Chapleau, R., & Iwanaga, J. (1999)	21

2.4.5	A Study by Rita L. Irwin, Peter Gouzouasis, Kit Grauer and Carl Leggo.....	22
2.4.6	A Study by Deasy, Asbury & Rich, 2008, and Hetland et al., 2007.....	23
2.4.7	A study by Ingram, D., & Reidell, (2003). Arts for academic achievement: What does arts integration do for students?.....	23
2.4.8	Melissa D. McClure, the Effects of an Arts-Based Curriculum on Academic Achievement	24
2.4.9	A Study by Lobo, Y. B., & Winsler, A. (2006) The effects of a creative dance and movement program on the social competence of head start preschoolers.	26
2.4.10	A study by Gullat, 2007" Art Integration help students learn.	26
2.4.11	Studies Impact on Teachers	27
2.4.12	How Art Integration Supports Student Learning: Students Shed Light on the Connections, Karen DeMoss, Terry Morris.....	27
3	RESEARCH METHODOLOGY AND DESIGN	29
3.1	METHODOLOGY:.....	29
3.2	Design.....	30
3.3	Procedural Steps.....	30
3.4	Population and sample	31
3.5	Data Collection:.....	32
3.6	Tools.....	32
3.7	Statistical techniques	32
3.7.1	Pie chart	32
3.7.2	Bar graph.....	32
4	FINDINGS	34
4.1	Brief description of the present study	34
5	CONCLUSION.....	41
5.1	Summary	41
6	Bibliography	43