## A Study of Portrayal of Teachers In Hindi Cinema

Dissertation Submitted to Barkatullah University in Partial Fulfilment of the Requirements for the Award of the Degree

Three-Year Integrated B.Ed.-M.Ed. Session (2018-2021)



RESEARCH SUPERVISOR:

Professor B. RAMESH BABU Department of Education RESEARCH SCHOLAR:

MASTARAM THAPA Roll No: 190660625

## REGIONAL INSTITUTE OF EDUCATION

(National Council of Educational Research and Training)
BHOPAL - 462013, M.P.

## A Study of Portrayal of Teachers In Hindi Cinema

Dissertation Submitted to Barkatullah University in Partial Fulfilment of the Requirements for the Award of the Degree

of

Three-Year Integrated B.Ed.-M.Ed. Session (2018-2021)



1 0 DEC 2021



D-521

RESEARCH SUPERVISOR:

RESEARCH SCHOLAR:

Professor B. RAMESH BABU
Department of Education

MASTARAM THAPA Roll No: 190660625

REGIONAL INSTITUTE OF EDUCATION

(National Council of Educational Research and Training) BHOPAL - 462013, M.P.



## Department of Education Regional Institute of Education, Bhopal

(A Constituent Unit of NCERT, New Delhi)

#### DECLARATION

I, Mastaram Thapa, student of Three-Year Integrated B.Ed.-M.Ed., Department of Education, Regional Institute of Education Bhopal, hereby declare that dissertation entitled "A Study of Portrayal of Teachers in Hindi Cinema" is the outcome of the original research undertaken and carried out by me during the session 2018-2021 under the supervision of Professor B. Ramesh Babu, Department of Education, Regional Institute of Education Bhopal (M.P.) in the partial fulfilment of the requirement for the award of the degree of Three-Year Integrated B.Ed.-M.Ed., Barkatullah University, Bhopal.

I further declare that I or anyone else has not previously submitted this dissertation for this or any other degree/ diploma either in this or in other any form to this or any other university from the country or abroad.

Date: 19/07/2021

Place: Bhopal

(Mastaram Thapa)



# Department of Education Regional Institute of Education, Bhopal

(A Constituent Unit of NCERT, New Delhi)

## **CERTIFICATE**

This is to certify that Mastaram Thapa student of Three-Year Integrated B.Ed.-M.Ed., Regional Institute Education, Bhopal, during the session 2018-2021 bearing the roll number- 190660625 has completed his dissertation entitled "A Study of Portrayal of Teachers in Hindi Cinema" under my supervision.

This is further certified that the dissertation in its present form is fit for the submission to Barkatullah University for the award of the degree of Three-Year Integrated B.Ed.-M.Ed.

Date: 19 7 2021

Place: Blopp.

Professor B. Ramesh Babu Department of Education,

Regional Institute of Education, Bhopal

### ACKNOWLEDGEMENT

Although, I have done my best efforts on this project; however, it was not possible without the kind support and help of many individuals. I would like to extend my sincere thanks to all of them.

I am highly indebted to my supervisor **Professor B. Ramesh Babu**, Department of Education, Regional Institute Of education Bhopal (M.P.) for his constant supervision as well as for providing intellectual suggestions and facilities during my dissertation work which brought my dissertation in the present form successfully. He has really been an inaccessible mind of knowledge and information. His unique guidance, uninterrupted help, constant and timely supervision made me able to produce this research in time.

I am deeply indebted to **Prof. N. Pradhan**, Former Principal, **Prof. V.K. Kakaria**, Principal , **Prof. Ratnamala Arya**, Head, Department of Education, Regional Institute of Education, Bhopal, for providing permission and departmental facility for my dissertation work.

Furthermore, I would also like to extend my sincere regards to my teachers, Prof. I.B. Chughtai, Dr. N. C. Ojha, Dr. S.K. Pandagale, Dr. Saurabh Kumar who enlightened my path with their valuable knowledge during my work period.

Above all, I am thankful to my family members, friends, seniors and, teachers from other universities for giving me the required resources, strength and wisdom to accomplish the task.

(Mastaram Thapa)

Mayaram Thapa

## Contents

1	INT	TRODUCTION2
	1.1	Introduction2
	1.2	What is Cinema4
	1.3	History of Hindi Cinema5
	1.4	Teachers in Cinema: from a Sociocultural perspective6
	1.5	Statement of the Problem
	1.6	Rationale of the Study7
	1.7	Objectives
	1.8	Research Questions
	1.9	Operational Definitions8
	1.10	Methodology8
	1.11	Delimitation of the Study9
	1.12	Chapterisation9
2	RE	VIEW OF RELATED LITERATURE11
	2.1	Introduction
	2.2	Researches conducted on Bollywood movies11
	2.3	Researches conducted on Hollywood Movies12
3	AN	ALYSIS22
	3.1	Introduction
	3.2	Screen time of Teachers' character in Movies
	3.3	Journey of Teachers in Hindi Cinema: From an Ideal to a Seducer22
	3.4	Changes in portrayal of Teachers in Hindi Cinema35
4	CO	NCLUSION38
	4.1	Introduction
	4.2	Summary of the study

J	5 Dibitography				
5	Rib	diography	40		
	4.4	Conclusion	.39		
	4.3	Scope for further study	.38		