

## 7 Annexure I: Pre-test for Story Writing (Class 9)

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**Total Marks:** 50

**Duration:** 50 Minutes

**Name of the Student:**

**Gender:**

General Instructions for Students:

- Write your answers neatly.
- Manage your allotted time wisely. Allocate more time for Section D as it carries the most marks.
- Use your imagination and creativity in the story-writing activity.

### Section A: Understanding the Basics of a Story (10 Marks)

**1. Define the following terms (2×2=4 Marks):**

- a. Plot
- b. Character

**2. Choose the correct answer (1×4=4 Marks):**

Term	Options
Setting	i. The time and place where the story happens.
Conflict	ii. The central message or idea of the story.
Resolution	iii. The main problem or challenge faced by the characters.
Theme	iv. How the problem in the story is solved.

**Choose the correct combination:**

- A. 1-i, 2-ii, 3-iii, 4-iv
- B. 1-iv, 2-iii, 3-ii, 4-i
- C. 1-i, 2-iii, 3-iv, 4-ii
- D. 1-i, 2-iv, 3-iii, 4-ii

**3. Choose the most appropriate answer (2 Marks):**

A well-written story should:

- a. Have a list of random events.
- b. Follow a clear sequence of events with a beginning, middle, and end.
- c. Only include a happy ending.
- d. Focus only on dialogue.

### Section B: Elements of Story Writing (15 Marks)

**4. Short Answer Questions (5×3=15 Marks):**

- a. Why is the opening of a story important?
- b. Explain the role of a protagonist in a story.
- c. What is the significance of descriptive language in storytelling? Give an example.
- d. How does a writer develop suspense in a story?
- e. Mention one difference between first-person and third-person narration.

### **Section C: Story Analysis (10 Marks)**

#### **5. Read the following excerpt and answer the questions (2×5=10 Marks):**

*"The old clock struck midnight as Sara walked quietly down the hallway. The house was very quiet, except for the soft sound of the wooden floorboards creaking under her feet. Suddenly, she heard a faint whisper behind her, "Don't turn around."*

- a. Identify the setting (Background/Scene) of the story.
- b. Who is the protagonist in this excerpt?
- c. Which narrative technique (first-person/third-person) has been used here?
- d. How does the writer create suspense in the story?
- e. Suggest a possible theme (Subject) for the story.

### **Section D: Creative Writing (15 Marks)**

#### **6. Story Writing Activity (15 Marks):**

Write a short story (150–200 words) based on one of the following prompts (consider local/regional variance):

- a. "One day, I found a mysterious box in my backyard..."
  - b. "In a small village, there was a house no one dared to enter..."
  - c. "The moment I stepped onto the train, I knew something was wrong..."
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## 8 Annexure II: Post-test for Story Writing (Class 9)

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**Total Marks:** 50

**Duration:** 50 Minutes

**Name of the Student:**

**Gender:**

### General Instructions for Students:

- Write your answers clearly.
- Manage your allotted time wisely. Allocate more time for Section D as it carries the most marks.
- Use your imagination and creativity in the story-writing activity.

### Section A: Understanding the Basics of a Story (10 Marks)

#### 1. Define the following terms with examples (2×2=4 Marks):

- a. Antagonist
- b. Climax (Critical moment)

#### 2. Choose the correct answer (1×4=4 Marks):

Term	Options
Rising Action	i. Events that build tension and lead to the climax.
Foreshadowing	ii. A hint or clue about what will happen later in the story.
Flashback	iii. A scene that takes the narrative back to a past event.
Point of View	iv. The perspective from which the story is told.

#### Choose the correct combination:

- A. 1-i, 2-ii, 3-iii, 4-iv
- B. 1-iv, 2-iii, 3-ii, 4-i
- C. 1-i, 2-iii, 3-iv, 4-ii
- D. 1-i, 2-iv, 3-iii, 4-ii

#### 3. Choose the most appropriate answer (2 Marks):

Which of the following is an example of narrative language?

- a. "The cat is black."
- b. "The dark, mysterious cat silently crept across the room; its golden eyes glowing."
- c. "The cat ran fast."
- d. "The black cat sat."

### Section B: Elements of Story Writing (15 Marks)

#### 4. Short Answer Questions (5×3=15 Marks):

- a. What is the role of the setting (Background) in a story?
- b. Why is conflict (Dilemma) essential in a story?
- c. How can a writer make characters more relatable to readers?
- d. Explain how dialogue/language can help develop a character in a story.
- e. What is the importance of a resolution (conclusion/ending) in a story?

### **Section C: Story Evaluation (10 Marks)**

#### **5. Read the following excerpt and answer the questions (2×5=10 Marks):**

*"The storm continued as Mia held the map tightly. Her heart beats fast because this was her only chance to find the treasure. Just as she reached the cave, she heard footsteps behind her—she was not alone."*

- a. Identify the conflict/dilemma in this excerpt.
- b. What is the tone (mood) of this passage?
- c. Suggest a possible resolution to the story.
- d. How does the writer create tension in this excerpt?
- e. Propose a title for this story based on the excerpt.

### **Section D: Creative Writing (15 Marks)**

#### **6. Story Writing Activity (15 Marks):**

Write a short story (150–200 words) based on one of the following prompts:

- a. "As soon as I opened the letter, my world turned upside down..."
- b. "In the heart of the dense forest, I found an ancient castle..."
- c. "A group of friends on a camping trip discovers that the woods are home to an ancient evil..."