

Appendix

APPENDIX-I

Interview Schedule for Administrator

- 1) **General info about and administrator**
 - a) Name _____
 - b) Qualification _____
 - c) Designation _____
 - d) Work Profile _____
- 2) **History of the school?**
 - a) How and when this school started?

 - b) What are the objectives behind starting this school?

 - c) What is the history of the school?

 - d) How the idea of Museum school came in the mind of founder?

 - e) Who was the inspiration behind the idea of museum school?

- 3) **Administration and funding**
 - a) What is the organizational structure of the school?

 - b) From where do you get funding
 - i) Is it government financed -
 - ii) International funding-
 - iii) Ngo -
 - iv) Self financed –
 - c) Who carries supervision in school? If you are not there than who does the supervision?

 - d) Decision making in school

 - e) Managing committee

 - f) Day to day functioning

- 4) **Admission and Recruitment**
 - a) **Students**
 - i) What is the criterion of admission in the school?

ii) Who is the target group of your school?

iii) What is the admission process of your school?

iv) What is the fee criterion of school?

v) Do you provide any financial assistance to the children?

vi) Are books and notebooks provided by school itself?

vii) No. of seats for the students in each class?

b) Recruitment of teachers

i) How teachers are appointed?-

ii) What is the criteria and qualification required?

iii) Is there any special qualification for teachers?

iv) How many teachers are appointed?

v) Is there a specific period for which they are being appointed?

vi) Are they full time teachers here?

vii) Are they being paid?

5) Museum specific pedagogy

a) About museum pedagogy

i) What is it about?

ii) Since you have got award for this innovation so how is it innovated?

b) Teacher preparation

i) How teachers are prepared?

ii) Is there any special training or workshops for teachers?

c) Curriculum

i) Books

ii) Syllabus

iii) Time table

iv) Schedule of the school

v) Class coordination

vi) Classes

(a) How are they organized _____

(b) Division of the class _____

(c) Total classes _____

(d) Teaching learning approach _____

(e) Learning resources in Parvarish _____

(f) Day structure

(g) Disciplinary structure _____

(h) Evaluation

(i) MLL (MINIMUM LEVEL OF LEARNING)

6) EXTRA-CURRICULUR ACTIVITES

i) What are the extra-curricular activities organized in your school?

ii) School culture

iii) Rituals and celebrations

7) Parents

i) Parents perception about school and education

ii) Parents involvement in school process

iii) Parents background

iv) _____

8) How you describe a Parvarish child?

9) What after Parvarish?

10) Ex students

i) General information about ex-student (about career)

ii) Contact with the them

11) Other questions

i) How far do you think Parvarish has been successful in realizing its objectives?

ii) Is it an alternative school?

iii) Is it a substitute of school?

iv) What about RTE norms?

12) Where do you see your future in forthcoming years?

13) Any other information you wish to provide?

Researcher notes:-

APPENDIX-II

INTERVIEW SCHEDULE FOR TEACHER

1) General information

- a) Name _____
- b) Qualification _____
- c) Designation _____
- d) Part time /fulltime _____
- e) Salary _____
- f) Professional experience _____
- g) Experience in present school _____

2) The class

- a) Are you a(mention classes)
 - i) Class Teacher
 - ii) Subject Teacher
 - iii) Or both
- b) Total No. of students in the class _____
- c) In your class, approximately what percentage of your students do you consider
 - i) Above average
 - ii) Average
 - iii) Below average

3) CLASSROOM STRUCTURE

- a) In your classroom are children's places
 - i) Set
 - ii) Free
 - iii) If set who set them and what is the criteria

4) PEDAGOGICAL PROCESS

- a) Subjects taught in Parvarish
 - i) In museum
 - ii) Outside museum
- b) What pedagogy you use while teaching children?
 - (a) In museum _____
 - (b) Outside museum _____
- c) How you integrate subject content with museum pedagogy?

- d) What process or pedagogy you use for language and mathematics?

e) How you manage lectures both in museum and outside museum?

f) Do you have a time fixed for museum classes in a week? If yes than for how many days?

g) Are the classes inside museum taken by you?

i) If yes than are trained in this pedagogical process?

ii) If no than who takes those classes in museum?

h) How is it decided what content to be taught in the museum?

i) What are the problems faced by you during transacting lectures?

5) Evaluation

a) What evaluation criteria do you use to monitor progress of a child in parvarish?

b) Do you check their regular schools result?

c) How you prepare students for school exams?

6) Student Teacher relationship

a) Do you get time to focus on individual during your teaching learning process?

b) Do you give homework to your student? What if a student fails to do his/her homework?

c) Do students share personal problems with you? What you do if a student comes to you with her/his personal problem?

d) Are there any students in your class who doesn't speak respond? What you do with such students?

e) How is your understanding with the grownup kids? Do they share their personnel problems with you?

7) Guidance and Counseling

a) Is there any provision for guidance and counseling of children

i) Career

ii) Health and hygiene

8) Professional Development

a) Are you happy with your present job?

b) Are you working anywhere else apart from this school?

c) Will you join other school if given an opportunity?

9) Other question

a)

b)

- c) _____
- d) _____
- e) _____

10) Investigators notes :

APPENDIX-III

Interview schedule for ALUMNI

1. Name - _____
2. Age - _____
3. Gender - _____
4. Education Qualification - _____
5. Present status
 - a. Working
 - b. Studying
 - b. Details _____
6. Time you were associated with parvarish?
From-_____TO-_____
Total time _____
7. How parvarish the museum school was helpful for you?

8. Which part at parvarish was most fascinating for you?

9. How parvarish has affected you?
ACADAMICALLY-

PROFFESIONALLY -

10. Parvarish has got recognition for its innovation in museum pedagogy, what do you think in which way teaching was more beneficial for you?

a. MUSEUM CLASSES

b. GENERAL CLASSES

11. Any other experience you wish to share your experience of Parvarish days with us?

Thank you

APPENDIX-IV

Observation Schedule

Day-

Place-

I. General observation

a. Beginning of the day

b. Class distribution

c. Attendance

i. No. of students

d. No. of volunteers/teachers

i.

ii.

e. No. of classes

MUSEUM CLASSES	
GENERAL CLASSES	

f. Any other observation/Investigators notes

APPENDIX-V

Class Observation Schedule

CLASS - _____ TEACHER - _____

1. Type of class

a. Museum Class

☐

b. General Class

☐

2. No. of students

3. Class set up

4. Subject taught in the class

5. Pedagogy used in the class

6. Teachers content and books used (TLM)

7. Discipline

8. Student teacher interaction

9. Home work /assignment

10. Other observation by investigator

a. Beginning and end of class

b. Any other activity

11. Investigators notes :-
