

**CHAPTER 4**

**CONCLUSIO**

## **4 CONCLUSION**

### **4.1 Introduction**

In Chapter 1, the researcher introduced about the research. In Chapter 2, he provided the related literatures he reviewed. In Chapter 3, he gave a detailed account of portrayal of teachers he has analysed from primary and secondary sources. This is the last chapter, which includes the summary of the research work titled “**A Study of Portrayal of Teachers in Hindi Cinema**”. The researcher has also described the scope of this research work.

### **4.2 Summary of the study**

The researcher has a habit of watching movies, from where he found different types of teachers in movies. He was curious to find how the Teachers are portrayed in Bollywood movies and whether the portrayal is homogeneous or heterogeneous. For this study he reviewed many articles. He found how teachers are portrayed in different Hollywood movies, what stereotypes those movies made on audiences and how the portrayal of teachers in cinema plays a very important role in society.

Due to limitation of time and resources the researcher delimited the sample size on the basis of time period and type of movie.

After watching selected movies, he found, the portrayal of teachers is heterogeneous in different movies. Most of the movies portrayed Teachers as ideals or superteacher, while few movies portrayed them very negatively. It also found that the screen time of Teacher characters are different in different types of movies.

### **4.3 Scope for further study**

As mentioned above, due to limitation of time and resources the researcher has delimited the sample size on the basis of time period and type. The researcher selected the movies released between 01.01.2000 to 01.01.2020, which have Teachers’ character in lead role or focusing on educational system.

Further researches can be done:

- To study the impact of portrayal of teachers on students’/audiences’
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- By increasing the sample size, which will give more clarity about the changing pattern of the portrayal of Teachers in Hindi Cinema.

#### **4.4 Conclusion**

Cinema and society are linked with each other very closely. A small change in society can be seen by a large audience through cinema, which may lead to a revolution in society. There are numbers of movies which have set examples for their ideas, which led to a revolution. Movies like Hichki, Blackboard vs Whiteboard and Super 30 encourages teachers to put a step forward to make a little change in the society. These movies portray, Teacher holds a special position and responsibilities in the society. Unlike other professions, Teachers personally connected with children and youths. A child spends its most of time with the Teachers. If a child watches '3 Idiots' or 'Stanley ka Dabba', s/he may keep a negative image of teacher in his/her mind. But, if s/he watches 'Taare Zameen Par' or 'Black', s/he may have a faith on Teacher as a torch bearer. So, portraying Teachers becomes a difficult task for the creators. The portrayal of Teachers may heterogeneous in different movies, but the heterogeneity must be presented in a positive way. So that, society will keep Teachers

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