

CHAPTER 3

ANALYSIS

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3.1 Introduction

In Chapter 1, the researcher introduced about the research. In Chapter 2, he provided the related literatures he reviewed. In Chapter 3, he will give a detailed account of portrayal of teachers he has analysed from primary and secondary sources.

3.2 Screen time of Teachers' character in Movies

Screen time is the amount of time devoted to a particular actor, topic or plot line in a movie. It is found that, the screen times of Teachers' character are uneven in different movies. In teacher centric movies the screen time of Teachers' character is much more than movies focusing on educational system or students. We can see the screen time of Teachers' character of movies in following table, which is manually recorded by the researcher.

Name of the Movie	Total Length of the Movie	Teachers' Screen Time
Mohabbatein	3 hours 35 mins	1 hour 45 mins
Main Hoon Na	2 hours 51 mins	37 mins
The School	1 hour 57 mins	25 mins
Black	2 hours 4 mins	1 hour 25 mins
Taare Zameen Par	2 hours 42 mins	1 hour 4 mins
3 Idiots	2 hours 44 mins	35 mins
Aarakshan	2 hours 38 mins	1 hour 40 mins
Stanley Ka Dabba	1 hour 31 mins	43 mins
Haramkhor	1 hour 33 mins	49 mins
Nil Battey Sannata	1 hour 44 mins	19 mins
Chalk N Duster	2 hours	1 hour 34 mins
Hichki	1 hour 57 mins	1 hour 23 mins
Blackboard vs Whiteboard	2 hours 7 mins	1 hour 37 mins
Super 30	2 hours 33 mins	1 hour 50 mins

Table showing Teacher characters' screen time in Bollywood movies.

3.3 Journey of Teachers in Hindi Cinema: From an Ideal to a Seducer

Here are 14 Bollywood movies where 'Teacher' characters are in lead role

3.3.1 Mohabbatein

A tale of two teachers from two different generation. The elder generation focuses on ‘Pratishtha, Parampara, Anushashan’ (Honour, Tradition, Discipline), whereas the younger one strongly believes in love.

Mr. Shankar Narayan’s (Amitabh Bachchan), principal of Gurukul, first speech in Gurukul describes his character. Mr. Narayan is an idealistic person, who believes, love makes a person weak. So, he focuses on honour, tradition and discipline to maintain the dignity of Gurukul. He is well known for his principles and discipline. He believes in bringing the best out of his students by, emphasizing honour, tradition and discipline. In the name of disciple Mr. Narayan’s character has been portrayed as an egoistic and rude person, who never smiles, who rusticated a student for breaking rules of Gurukul. Those who love rules and discipline, may like Mr. Narayan. Throughout the movie Mr. Narayan’s plots are restricted to outside the classroom, where he was found with his rules and traditions.

Contrary to Mr. Narayan, *Mr. Raj Aryan Malhotra (Shah Rukh Khan)* is a believer of love. Raj as a music teacher not only teaches music but also interlinks it with life. Mr. Raj is the student, who was rusticated by Mr. Narayan years ago, due to breaking the rules of Gurukul. Mr. Raj suffers a lot because of Mr. Narayan’s strictness. As a student Mr. Raj has realised, how over emphasis on rules and regulations can ruin somebody’s life. So, he aims to make the Gurukul’s campus full of love rather than honour, tradition and discipline.

Mohabbatein kept both the Teachers’ position above all. Whether it is Mr. Narayan or Mr. Raj, both of them aimed to make their students’ lives best. Unlike other teacher centric movies, this movie kept both protagonist as well as antagonist high. Generally, in teacher centric movies, ‘evil’ is represented either as colleague or as administration or as students (Thomsen, 1993).

3.3.2 Main Hoon Na

Plot mentions *Ram (Shah Rukh Khan)*, Major in Army, joins college for a secret mission, where *Ms. Chandni (Susmita Sen)* appoints as new chemistry teacher. Her young age and beauty make her aged student Ram fall in love with her. The director may answer for the character of young lady as a teacher, but what about her

subject, 'Chemistry', and her costume, which is most of the time a fancy saree with sleeveless open-back blouse. The story line neither portrays Ms. Chandni as a seductive teacher, nor as *Bad Teacher* (Dalton, 2013), who was totally unfit for a teacher character. It seems, to commercialise the movie, Chemistry has been chosen as the subject and the costumes are so fancy and attractive. Teacher character has been portrayed as a romance material.

There are other teacher characters too. *The Principal (Boman Irani)* with his very forgetful nature. *Mr. Rasai (Satish Shah)*, who spits while speaking, and is very short-tempered. *Mrs. Sonali Kakkar (Bindu)* is the Hindi Teacher, who is very bad at speaking English.

3.3.3 The School

The story is about the Principal and boys of a residential school stands up for their school after an unscrupulous minister attempts to turn their school into government lodging.

The *Principal (Kiran Kumar)* is packed with high moral values preparing his student to lead a good life. It's his moral values, which acts as a weapon against the minister. The movie doesn't have a strong story for the movie lovers, but the Teacher character shows his strong moral values and determination, which becomes unbreakable even by a minister.

3.3.4 Black

A heart-warming tale of a blind, deaf and mute student and the teacher who brings a ray of light into her dark world.

Debraj Sahai (Amitabh Bachchan) takes the job of teaching a deaf, blind and mute girl *Michelle (Rani Mukherji)*. *Paul McNally (Dhritiman Chatterjee)* rejects Mr. Sahay as Michelle's teacher, looking at his rude behaviour towards Michelle and drinking habit. But Mr. Sahay gives up drinking and asks no charges to teach Michelle. It may seem he was a kind hearted passionate teacher; indeed, he was, but more than that he accepts the extraordinary to make a change, which he couldn't for his sister. "Rarely do we see a teacher who so sensitively takes onus of a student and

refuses to give up” (Rawal, 2016). When he succeeds in giving word meaning to Michelle, he starts planning for a great journey, which Michelle completes at climax. A teacher’s role is not limited to teaching and motivating, also to support students in their failure, which have been shown in *Black* beautifully by celebrating Michelle’s failure. It’s not impossible to make education inclusive, if a teacher gives it’s best. But we can rarely find those teachers, who takes teaching as passion rather than profession. Black also describes the role of teacher above parents, who loves, cares as well as guides and rectifies the child. Unlike other pedagogic stories, Mr. Sahai’s character in *Black* is unforgettable.

3.3.5 Taare Zameen Par

Everybody had that teacher who changed the way you approached school and perhaps even life itself. *Taare Zameen Par* is a story about a dyslexic boy, who has learning difficulties, sent to boarding school. Later with the help of his contractual art teacher he overcomes his problem.

Ram Shankar Nikumbh (Aamir Khan), the contractual art teacher, finds the actual problem of *Ishaan (Darsheel Safary)* and solves with the support from Principal and other staffs. Nikumbh feels the problem of Ishaan as he was once in Ishaan’s place. He teaches in Tulip, a school for Children With Special Needs, which makes easy to handle Ishaan. The story line is showing the need of special care for Ishaan, but in real classroom situation, it becomes very hard for a normal teacher to give special attention to a particular child, especially when the teacher is contractual. ‘The film beautifully showed how a teacher can double up as the parent and look after a student like their own child. Not giving up and honing a child’s unique talent without underestimating them, it touched upon the issue of dealing with dyslexic kids in the most sensitive way’ (Rawal, 2016) . As a teacher he goes beyond the profession by going to Ishaan’s home to collect more information about the him. He not only collects the required information but makes Ishaan’s parents and other teachers realize that Ishaan is not abnormal but a very special child with talents of his own. Only an art lover can understand the real potential of Ishaan, which was found by Nikumbh in the story. But Nikumbh’s character as an Art Teacher may feed a misconception that

only co-curricular teachers have that much time to give special time to a particular child.

“Talking about his role as an unconventional teacher, Aamir said the film does reflect on traditional teaching methods and their efficacy. The key message of the film – that with caring and love you can actually do a lot” (Rawal, 2016).

3.3.6 3 Idiots

The film “3 idiots” is based on *Chetan Bhagat*’s novel “Five Point Someone”, directed by *Rajkumar Hirani*.

The film is based on our Indian educational system which pressurizes the students and has an obsession for high grades. *Rancho* (*Aamir Khan*), a very bright student who motivates his roommates pursue their passion and make a career out of it. But *VIRUS*, *Viru Sahastrabuddhe* (*Boman Irani*) always praise *Chatur* (*Omi Vaidya*) for his rote learning.

The character of *VIRUS* has been portrayed as the most competitive man. The first speech in the hostel gives the audience an idea, what type of character he is. “Koel never makes nest, she eggs in other’s nest. When her babies come out from the egg, they destroy other eggs. Competition over. The life begins with murder. That’s nature. Compete or die. You also act as Koel’s egg. You have come ICE, destroying all these eggs. Don’t forget ICE receives 4lakhs applications every year, but only 200 get admission. My own son applied 3 times, but rejected every time. Remember life is a race, if you won’t run, somebody will cross you”. His reply on *Joy’s* (*Ali Faisal*) suicide, “if any student can’t handle the pressure and commits suicide, is it the responsibility of the management”, shows his insensible nature toward others. As a dean *VIRUS* knew the positive relation between marks and placements, higher the marks more chances for placement. He was so confident about in his theory that he bets with *Rancho*. After he loses the bet, he sets questions for *Raju* personally, which shows his competitiveness not only in academic field, also in own life too.

Apart from character, the appearance provided to the character seems like a mockery on it. He always dressed only in white. having a short moustache and curly

hair with lisp. To save time he uses welco tape instead of button, hook in the tie, and no belt.

3.3.7 Aarakshan

The idealistic principal has to face series of odds, with his family, to keep maintain his moral values.

Professor Prabhakar Anand (Amitabh Bachchan), the idealistic principal of the *Bhopal College*, has spent a lifetime spreading his knowledge amongst the young people he loves. This not a man who asks what student's surname is, nor does he want to know what student's father does and he is the least interested in income of any student's parent. He is a kind of educator who is now becoming increasingly rare (Gupta, 2011). The film has portrayed moral values of both the teachers rather than the classroom practices. It can be seen in *Shambhu's (Yashpal Sharma)* Tabela Dr. Anand uses conventional methods for teaching mathematics. As the title is 'Aarakshan', *Prakash Jha (Director)* has made the *Shakuntala Thakral Mahavidyalaya's* Principal having no tilt towards any student's caste identity. Whether it is *Deepak Kumar (Saif Ali Khan)*, from a low caste, or *Panditji (Amitosh Nagpal)*, from an upper caste, he stretched his open arms towards both on the basis of their merit, rather than caste.

“Professor Prabhakar Anand is an Idealistic Teacher with High Principles and strong character. Professor Anand is a teacher our country needs – sincere, passionate, responsible, a leader, a facilitator, a Guide and a humanitarian whose sole purpose is to provide the service of Education to all the students irrespective of any difference. In the movie, in one of his short monologues, he says that there is a need for an esteemed exam for teaching service too, just like IPS and IAS. He says further that such an exam would help us find out the deserving candidates and the real teachers. Prof. Anand also accentuate the need of “*Inclusive Education*”. When his Tabela classes starts getting recognized by students, teachers, and institutions, few parents come and request him to teach their kids in a separate setting. But Professor denies them straightforwardly and tells them that he teaches all the students together without

Contrary to Professor Anand, “*Mithilesh Singh (Manoj Bajpayee)*, the face of political evil and STM’s vice-principal, openly runs KK coaching classes in cahoots with the local politicians, against University rules” (Khan R. A., 2011). He doesn’t only create opportunities for rich unmeritorious students, but also blocks the poor meritorious too.

Charugusain concludes, “A teacher is the one who is a role model for his/her students. S/he has to be passionate and sincere for his profession. It is requisite for the teacher to hold on to certain principles that will define his/her own life as well as the life of his/her students”.

3.3.8 Stanley ka Dabba

Stanley Ka Dabba is a story of a gluttonous teacher, *Mr. Babubhai Verma (Amole Gupte)*, is in the habit of eating his students’ tiffin. When he finds out that *Stanley (Partho Gupte)* doesn’t get his own lunch box, he gives out an ultimatum. As a result, Stanley stops attending school. Later he realizes his mistake.

The portrayal of ‘Teacher’ character is not confined only as an antagonist. There are other teacher characters, which shows, there are only few teachers who must not be a teacher.

The *School Principal/Father (Rahul Singh)*, *Holy Family School*, is a kind hearted person, who not only enrolls Stanley, who is a child labour in his uncle’s hotel, but also cares for him.

Apart from Principal and Mr. Verma, there are two other teachers, who were in supporting roles. Their attitude towards student was different from each other. *Amole Gupte (antagonist, director, producer and writer of Stanley ka Dabba)* portrayed *Mrs. Iyer (Divya Jagdale)* as a science teacher without having scientific attitude and *Rosy Miss (Divya Dutta)* as a student friendly English teacher. Mrs. Iyer’s peppery nature keeps her away from the students. As a science teacher she must encourage new ideas, but she never does that. Contrary to that, Rosy Miss always addresses the children as sweeties and babies, which makes her very close to children. When Stanley stops attending school, she was so affected that she offers a full tiffin of ~~cake to Mr. Verma~~ and adds “He is just a child. Have some shame. Mr. Verma”

Mr. Verma (Amole Gupte), Hindi teacher, well known for his gluttonousness among the colleagues. His inclination towards Hindu Religion can be seen when he interrupts Stanley for his left-hand writing practice, and asks him to change hand, adding “It’s Saraswati⁶, we must use our right hand”. Don’t know whether we can find such a gluttonous being or not, but the character doesn’t have any control over him. He can shamelessly ask children for food but also checks female teachers’ vanity bag for it. The director cum actor has shown, to how far a person can go for his greed. When he finds, the children were avoiding him and Stanley too was in the group, he scolds Stanley personally and asks him to stop attending school. A teacher must not be a person, for whom a student stops his education. Later Mr. Verma realises his mistake and leaves the school, with a note for Stanley. It seems, to present a child labour’s story, the teacher character has been portrayed in a degraded form knowingly.

3.3.9 Haramkhor

‘Haramkhor’ is a swear word, meaning, a person who resorts to illegitimate means or understand dealings to make a living (Prakash, 2018). The word is used for *Shyam (Nawazuddin Siddiqui)*, a married middle-aged school teacher, in a Gujrati village, who keeps consensual sexual relation with one of his 15-year-old student *Sandhya (Shweta Tripathi)*.

Director Shlok Sharma didn’t miss a single point to portray Shyam as a sleazy, immoral, short tempered teacher, who always seduce his student. We may easily find such male teachers who beats children during the academic hours, punishes them, touches girls inappropriately; Shyam is among those, who didn’t even hesitate to keep sexual relation with Sandhya. From no way Shyam can be called a teacher. The movie might be intended to warn parents, especially single one, to keep a proper eye on their child, but for that portraying the teacher character as a seducer is not justified. When *Sunita (Trimala Adhikari)*, Shyam’s wife, finds Sandhya’s weakness towards her husband, she warns Shyam about that, as she was too a student of Shyam.

“These films are bad for our teenage audience, as they may believe the story as it has been presented. Directors are presenting which is in demand.

⁶ Saraswati is the Hindu goddess of knowledge, music and art.

Now they are selling us story with sexual relation between teacher and student. Raj Kapoor tried it in *Mera Naam Joker* and he was punished but this director created a new atmosphere to sale sex. One day they will come to sale a story with father-daughter sexual relation.” (Sharma, 2020)

The short-tempered teacher, Shyam, starts beating the nearby girls, very hard, when he gets to know Sandhya was missing her period. The teacher also tries to abort Sandhya’s unborn child, as he perceives Sandhya as pregnant. In the climax scene Shyam kills *Mintu (Mohammad Samad)*, which shows his extreme short-tempered nature, as a result he killed by Kamal (Irfan Khan). Shyam is portrayed worse than *Elizabeth Halsey (Cameron Diaz)* of *Bad Teacher*, who smokes and drinks during the school hours, plans for breast implants to snag her next man (Dalton, 2013). The story presented the Teacher character as an ordinary village person, who can use slangs, abuse children, tries to seduce teenagers; rather than the concept of general Teacher centric movie, where teacher is either portrayed as superteacher or a teacher with non-conventional teaching methods.

3.3.10 Nil Battey Sannata

It’s a story about poor single mother, *Chanda (Swara Bhaskar)*, who enrolls herself in the school just to assist her daughter in study, where her own daughter studies.

The character of *Mr. Srivastav, Principal of the school, (Pankaj Tripathy)* has portrayed as a typical rural teacher, who treats students in antique way. In the first appearance scene, where Mr. Srivastav punishes the students for their late arrivals in the school. He enrolls Chanda Sahay, who wants to learn, just to assist her daughter. The role of Mr. Srivastav is too little in story but, in those few minutes *Ashwiny Iyer Tiwari* has portrayed the character as a kind person, who may punish his students,

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3.3.11 Chalk N Duster

Chalk N Duster clearly depicts the position of private school teachers where there is no job guarantee and management can do anything without consulting the teachers.

“Chalk N Duster has its heart in the right place. Made with an intention of showcasing the worms in the current education system, where money often gets merit over capability; this film can be lauded to some degree.” Times of India

Ms. Kamini Gupta (Divya Dutta) plays trick that used by *Elizabeth Hasley (Cameron Diaz)* in *Bad Teacher* to remove the well qualified, teacher friendly principal, *Mrs. Indu Shastri (Zarina Wahab)*. *Jayanta Gilatar (Director)* didn't missed a single chance to portray Ms. Gupta as a classist businesswoman, who wanted to make Kantaben Highschool top of all, where student would be the children of rich and famous. In any way Mrs. Gupta doesn't fit as a teacher.

Contrary to that *Mrs. Vidya Sawant's (Shabana Azmi)* character is a middle class only earning person of the family with his handicapped husband and a to-be-chartered accountant daughter, lives in a chawl. Mrs. Sawant is the Math teacher who popularly known among her students for her unique teaching style. Her trigonometry formula, 'Pandit (Perpendicular) Badri (Base) Prasad (Perpendicular) Hari (Hypotenuse) Hari (Hypotenuse) Bol (Base) Sona (Sin θ) Chandhi (Cos θ) Tol (Tan θ)' makes the so-called boring subject 'Math' very interesting. She, as a teacher, well known inside as well as outside the classroom. She teaches the underprivileged children resides nearby areas who can't afford for tuitions. Basically, Mrs. Sawant is a teacher who is famous for her math teaching; helps the needy by providing free tuition, even if her health is not good and takes admission of meritorious students, belongs to any class of the society. Mrs. Sawant's

Unlike Mrs. Sawant, *Mrs. Jyoti Thakur (Juhi Chawla)*, the science teacher, is privileged than Mrs. Sawant, who can buy a car in instalments. Her multi-talent might have taken her to a high paid job but she chooses to become a teacher. In a plot, she adds “We should proud to be a teacher. Can you imagine, what this world would have been without a teacher?”. Her bold stand against Ms. Gupta's cheap tricky offer

The refusal of high amount against their self-respect shows, the teacher must remain high in moral values, how odd the situation may be. And the concluding scene is worth watching, where the duo neither have any greed over the huge amount of 5 crore, nor have any intension to acquire power.

After winning 5 crores in Live Quiz Competition, the conversation between the anchor (*Rishi Kapoor*) and the contestants Mrs. Sawant and Mrs. Jyoti:

Anchor: You have won such a huge amount; your life is going to very easy.

Mrs. Sawant: Not at all. This is the beginning. The school is yet to be made, which was the dream of Dr. Radhakrishnan, where there will be no business on education, where there will be no burden of high fees over parents, where no child of any teacher removed from schools just because of fee hike, where no teacher will be in stress due to management's decision. And now this school will be made, from this amount.

Anchor: Well, you will make a school!

The Duo: Not us, our Shashtri mam.

Anchor: Shashtri mam? And what about both of you?

The Duo: As we were, 'Chalk N Duster'.

3.3.12 Hichki

Hichki is not simply about: "There are no bad students; only bad teachers" that it reiterates throughout the film. It is about understanding why bad students behave the way they do. A teacher should be more of a mentor is the need of the hour, is the idea the film promotes (Mishra, 2018). The story, seems like Pedagogical Action movie with a happy ending (Franco, 2016), begins with *Ms. Naina Mathur (Rani Mukherjee)*, an aspiring teacher who suffers from Tourette Syndrome, who gives her best as a class teacher of some trouble-maker students.

Ms. Mathur's reply to Principal and trustees, "If I am able to teach you, I can manage the students"; and despite get rejection from 18 schools, excluding 5 times

determination to become a teacher. Ms. Mathur completely fits in ‘superteacher’ concept (Farhi, 1999), where she becomes the only opponent in front of her colleagues as well as students. Unlike *Mr. Wadia (Neeraj Kabi)*, she treats every student equally. While other teacher characters remain limited to school boundary, Ms. Mathur goes beyond it. She tries to get to the root of the problem and she finds alarming results.

“The students whom she taught came from poverty-stricken background, and hence she understood they cannot be expected to behave like the other elite ones. What the film essentially teaches is that a good teacher has to get into the skin of his/her students; innovate teaching are not enough!” (Mishra, 2018)

Taking the blame of the explosion in her science class upon herself, shows, sometimes teacher has to go beyond the prescribed rules. Such type extraordinary attitude, nowadays, only comes from extraordinary teachers or extraordinary circumstances. And in Ms. Mathur’s case both are applied. Due to her *Tourette Syndrome*, she had to change 12 schools, and in the 13th school, St. Notker, *Mr. Khan’s (Vikram Gokhale)* role as a principal made her an extraordinary teacher. According to Ms. Mathur “A normal teacher only teaches you, a good teacher makes you understand, if he is great – then he’ll show you how to apply it, but some teachers inspire us.”

3.3.13 Black Board vs White Board

A new appointed teacher in a primary school accepts a challenge to change the deteriorating condition of the school, as a result he faces opposition from the village head.

The new appointed primary teacher *Mr. Amit (Dharmendra Singh)* finds the school as its worst condition. *Mr. Amit* and *Mr. Dinanath (Raghuvir Yadav)*, head master of the school, accepts *Mrs. Rashmi’s (Alishmita Goswami)* challenge to improve the school’s condition. *Tarun S Bisht (Director)* has shown appreciable steps in the film to increase enrolment. Overall, it is found that, if a single teacher tries to

3.3.14 Super 30

Super 30 is a biopic based on *Anand Kumar*, a mathematics whizz of Patna, who provides free coaching for underprivileged meritorious students. *Vikash Bahl's* (Director) presentation of Anand Kumar may differ from real Anand Kumar's life, but it successfully presented the teacher, who tries to bring equality. As a student, despite of being a gold medallist, he was unable to pursue his Ph.D. in *University of Cambridge* due to lack of money. He gives up all the facilities accumulated to provide free coaching for 30 underprivileged IIT aspirants.

He, being as guide and care taker of those 30 students, teaches science and mathematics connecting through the real-life experiences. He also throws the aspirants to learn through humiliation. "At one point, Anand instructs his students to enact a scene from '*Sholey*' in English in front of sneering, more privileged, English-speaking students. This is supposed to help them gain self-confidence. It's just bizarre. At another point, Anand tells them, "*Padhai bahut ho gayi ab ladai karo*" (enough study has been done, now get into action). And instantly, the students are using their scientific knowledge to fend off armed goons" (Chopra A. , 2019). Apart from mathematics knowledge, Anand has strong determination and will power which helps him to overcome all odds during this journey. His lack of vanity can be seen in a particular scene with bank manager, when Anand asks his brother to take all samosas for children. He was also prudent in human behaviours, when a contract killer aware him about the contract for him, he requests the news reporter not to publish his news; as it may demotivates other teachers like him. The movie tells if you have to achieve your dream you may have to sacrifice personal relationships and own life too. As Anand Kumar loses his girlfriend, when he starts his own coaching, and attacked by local goons.

Super 30 is not simply about "**Sirf Raja ka beta Raja nahi banega, Raja wahi banega jo haqdar hoga**" (Why would only rich and wealthy get success, why not who deserves it), it's also about how a teacher's role is important to provide

3.4 Changes in portrayal of Teachers in Hindi Cinema

The portrayal of Teachers has gone through many ups and downs in Hindi Cinema. One after another portrays Teachers' character differently. The characters, the ideas and the teacher student relations are much different from one another. In one movie the teacher is confined to a single student and in another, to a whole class. When we see Mr. Narayan in *Mohabbatein* in 2000 and Shyam in *Haramkhor* in 2015, the portrayal has pole apart from each other. On the one hand, as a teacher Mr. Narayan focuses only on students' future, on another hand Shyam seduces his student and keeps sexual relation with her. Mr. Narayan's character is full of good qualities while Shyam is a characterless. In *Main Hoon Na*, 2004, all the teachers' characters are portrayed in a satiric form. Whether it is Mr. Rasai, the Principal or Ms. Bindu, they are portrayed according to their unpleasant nature. Movies having Teacher's character in centre, portrayed teachers almost as Superteachers or an ideal. But, when the movie focuses on educational system, the teachers are portrayed as the villain. In 2007, Aamir Khan and Amole Gupte portrayed the Teacher's character, who cares for his dyslexic student but in 2015, Amole Gupte portrayed it as a gluttonous person. The portrayal is exaggerated in Amole Gupte's *Stanley ka Dabba*. In classrooms, most of the lead characters use non-conventional methods during teaching, e.g., Mr. Nikumbhin in *Taare Zameen Par*, Ms. Mathur in *Hichki*, Anand in *Super 30*. Whether it is *Blackboard vs Whiteboard* or *Taare Zameen Par*, the Teacher focuses only one Child, whereas in *Hichki* and *Super 30*, the teacher focuses on whole class.

The Teachers of Bollywood movies can be categorized in following groups.

Teacher as an Ideal

The Teachers who always gave their best for students, are included in this group. Mr. Narayan and Mr. Raj Aryan from *Mohabbatein*, Mrs. Sawant and Mrs. Jyoti Thakur from *Chalk N Duster*, Ms. Mathur and Mr. Khan from *Hichki*, Mr. Nikumbh from *Taare Zameen Par*, Principal Sir from *The School*, Mr. Amit from *Blackboard vs Whiteboard*, Prof. Anand from *Aarakshan*, Mr. Sahai from *Black,*

The Superteachers

The Teachers who singlehandedly worked for their students, despite having lot of odds, are included here. Ms. From Hichki, Mr. Sahai from Black, Anand from Super 30, Prof. Anand from Aarakshan are those Superteachers.

Teacher as a Clown

The Teachers whose character has been portrayed in a satiric way. These types of characters may not be found in real classrooms. VIRUS from 3 Idiots, Mr. Verma from Stanley Ka Dabba, Prof. Rasai from Main Hoon Na are the teachers who comes in this category.

Teacher with bad disposition

The teachers, whose ideologies or habits can spoil students' life are included in this group. VIRUS from 3 Idiots, Ms. Gupta from Chalk N Duster and Shyam from