

EDUCATION THROUGH THE LENS OF ENGLISH
LITERATURE WRITERS

DISSERTATION

Submitted to

BARKATULLAH UNIVERSITY,

BHOPAL (M.P.)

For the partial fulfillment of
Master of Education Programme

Session 2018-2020

Supervisor
Prof. Ramesh Babu

Investigator
Harshita Harry

REGIONAL INSTITUTE OF EDUCATION, BHOPAL (M.P.)

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DECLARATION

I hereby declare that the dissertation entitled “*Education through the Lens Of English Literature Writers*” for the partial fulfillment of M.Ed. degree, is my own effort under the inspirational guidance of Prof. Ramesh Babu, Regional Institute of Education, Bhopal (M.P.).

I further declare that to the best of my knowledge the dissertation does not contain any part of any work, which has been submitted for the award of any degree either in the University or in any other University/Deemed University without proper citation.

Date:

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CERTIFICATE

This is to certify that the research work entitled “*Education through the lens of English Literature Writers*” has been successfully completed by *Harshita Harry* for the partial fulfillment of the degree of Master in Education in Regional Institute of Education, Bhopal (M.P.) under my guidance supervision for the session 2018-2020.

To the best of my knowledge and belief, the dissertation embodies the work of the candidate herself and has duly been done. In my opinion the dissertation is up to the expected standard and the work will serve a useful purpose in the respective field.

I wish her success in future endeavours.

Date:

Prof. Ramesh Babu
Supervisor
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Date:

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ABSTRACT

Whereas Education is the weapon which can change the world, Literature is the weapon which voices the world. Time and again, Literature has tried to portray Education with varied percepts. This portrayal is interestingly not only an imagination of one's mind who inks it, but also the suppressed realities, follies, and conditions of the time when it was blended on paper. Therefore, keeping in mind how education and Literature has walked parallel and how the sketches of literary writers stimulate in creating a critical perception, this study deals with understanding Education through the perspective and lens of English Literature writers.

The study majorly deals with three aspects to be taken into consideration i.e. the utopian ideas of education, a comparison and contrast between the real world of education and the fictional world of education and the essence of women education as canvassed by English Literature writers. It tries to bring out the fact that how education has evolved over a period of time from the ages where ancient writers mentioned their assumption of modern education and what paradoxical path it varies from the present system of education.

Moreover, it outlays the idea of a perfect utopian society with a utopian education system in the fictional world. The study tries to highlight the urge of those prominent writers who imagined a whole set of utopian educational ideas. Along with, the anticipation of women since ages to be acquainted with books and their barbarous struggle to receive formal schooling in the early 19th century gives a clear outline to the state of women education then and how it has still been a challenge for some. These writers are the mouthpiece of those women who still face the brutality of being deprived from education.